

Voice

Got To Get You Into My Life

Earth, Wind & Fire
re-arr. Shaun Evans

♩ = 140

2 8 (Sing & vb)

Got to get you in-to my life in-to my life

15 2 2

Got to get you in-to my life in-to my life Got to get you in-to my life

22 2 2 2

in-to my life Got to get you in-to my life in-to my life

29 4

Got to get you in-to my life in-to my life

36 [A]

Do do do do do do do do du du do du du du dut doo

40

Do do do do do do do do du du do du du du dut doo

44 [B]

I was a-lone I took a ride I did-n't know what I would find there
You did-n't run You did-n't hide You knew I wan-na hold you

48

An-oth-er road where may-be I
And you had gone You knew a time

49

could see a-noth-er side there
we'd meet a-gain For I had told you

2 52 **C** *S* (No Repeat On D.S.) Voice

Ooh and then I sud-den-ly see you Ooh And then I tell you that I need you
you werameant to be near me And I want you to hear me

56 **D**

Ev - ery sin - gle day Of my life
Say we'll be to - geth - er Ev - ery - day

61

Got to get you in - to my life Gotto Gotto

66 **2**

Got to get you in - to my life yeah Got to get you in - to my

71 **To Coda** **4** **E** **8** (Guitar Solo - Opt. Repeat)

Got to get you in - to my life D.S. al Coda

86 **Coda**

Coda

Trumpet

Got To Get You Into My Life

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♩ = 140

1-7

f

8-15

ff *ff* *mf*

16-21

sfz *sfz*

22-27

mf *sfz* *mf*

28-32

mf

33-38

f

39-46

f

47-53

f *mf*

54-60

mf

(No Repeat On D.S.)

Trumpet

60 **D** Sing Play

Got to get you in-to my life

64 Sing Play

Got to get you in Got to get you in

68 Sing Play

Got to get you in-to my life

72 Sing Play

Got to get you in-to my life

76 To Coda \oplus (Guitar Solo) **E** 7 (Optional Repeat Till Cue)

D.S. al Coda

Coda \oplus

86 (Opt. 8va)

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$\text{♩} = 140$

f

ff *ff* *mf*

mf *sfz*

mf *sfz*

mf

A **3**

B **2** (2nd X Only)

C (Both Xs) *mf*

D Sing Play

Got to get you in-to my life

Tenor Saxophone

62 *Sing* *Play*
 Got to get you in Got to get you in

66 *Sing*
 Got to get you in - to my life

69 *Play* *Sing*
 Got to get you in - to my life

73 *Play*

76 *To Coda* \oplus *(Guitar Solo)* *(Optional Repeat Till Cue)*
 E 7

D.S. al Coda

Coda \oplus

86

Trombone

Got To Get You Into My Life

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re-arr. Shaun Evans

♩ = 140

1-8

Measures 1-8: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 1: quarter rest, quarter note G2. Measure 2: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 3: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 4: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 5: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 6: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 7: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 8: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Dynamics: *f* at measure 1, *ff* at measure 8.

9-16

Measures 9-16: Bass clef, key signature of three flats, 4/4 time signature. Measure 9: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 10: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 11: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 12: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 13: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 14: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 15: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 16: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Dynamics: *ff* at measure 9, *mf* at measure 12.

17-22

Measures 17-22: Bass clef, key signature of three flats, 4/4 time signature. Measure 17: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 18: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 19: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 20: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 21: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 22: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Dynamics: *sfz* at measure 19, *mf* at measure 22.

23-28

Measures 23-28: Bass clef, key signature of three flats, 4/4 time signature. Measure 23: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 24: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 25: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 26: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 27: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 28: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Dynamics: *sfz* at measure 25, *mf* at measure 28.

29-33

Measures 29-33: Bass clef, key signature of three flats, 4/4 time signature. Measure 29: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 30: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 31: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 32: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 33: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3.

34-39

Measures 34-39: Bass clef, key signature of three flats, 4/4 time signature. Measure 34: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 35: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 36: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 37: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 38: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 39: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Dynamics: *f* at measure 34. Section marker **A** at measure 38. *8va-* above measure 39.

40-48

Measures 40-48: Bass clef, key signature of three flats, 4/4 time signature. Measure 40: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 41: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 42: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 43: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 44: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 45: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 46: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 47: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 48: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Dynamics: *f* at measure 40. Section marker **B** at measure 42. *8va-* above measure 40. *(2nd X Only)* above measure 44.

49-54

Measures 49-54: Bass clef, key signature of three flats, 4/4 time signature. Measure 49: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 50: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 51: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 52: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 53: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 54: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Dynamics: *mf* at measure 49. Section marker **C** at measure 51. *8va-* above measure 49. *(Both Xs)* above measure 53.

55-60

Measures 55-60: Bass clef, key signature of three flats, 4/4 time signature. Measure 55: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 56: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 57: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 58: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Measure 59: quarter note G2, quarter note A-flat2, quarter note B-flat2, quarter note C3. Measure 60: quarter note C3, quarter note B-flat2, quarter note A-flat2, quarter note G2. Dynamics: *mf* at measure 55. *(No Repeat On D.S.)* above measure 59.

Trombone

60 **D** Sing Play

Get to get you in-to my life *mf*

64 Sing Play 8^{va}

Gotto getyouin Gotto getyouin

68 Sing Play

Got to get you in-to my life

72 Sing Play

Got to get you in-to my life

76 To Coda \oplus **E** (Guitar Solo) 7 (Optional Repeat Till Cue)

D.S. al Coda

Coda \oplus

86

Got To Get You Into My Life

Earth, Wind & Fire
re-arr. Shaun Evans

Add Subs!!

ff *sim...*

8 *E^b7* *D⁶* *D^b7* *B^m7* *E^b7* *A^b7* *D^b7* *D⁶*

13 *B^bm⁷* *E^b7* *D⁶* *D^b7* *B^m7* *E^b7* *A^b7*

18 *D^b7* *B^bm⁷* *E^b7* *D⁶* *D^b7* *B^m7* *E^b7*

23 *A^b7* *D^b7* *B^bm⁷* *E^b7* *D⁶* *D^b7*

28 *B^m7* *E^b7* *A^b7* *E^b7* *B^bm⁷* *D^b/E^b* *Add Subs!!*

ff

34 *D^b/E^b* **A** *A^b* *A^bsus*

39 *A^b* *A^bsus*

44 **B** *A^b* *A^bsus* *A^b*

49 *A^bsus* **C** *C^m* *C^m7* *C^m6*

mf

2

54 Cm Cm7 Cm6 **Keys** D^b D^bmaj7 B^bm7 E^b A^b E/B

(No Repeat On D.S.) **D**

59 E^b A^b(#9) D^b7 D^b7/C^b E^b7 D⁶

64 D^b7 D^b7/C^b E^b7 A^b(#9) D^b7 D^b7/C^b

69 E^b7 D⁶ D^b7 D^b7/C^b E^b7 A^b(#9) D^b7

74 D^b7/C^b E^bsus **To Coda** **E** (Guitar Solo) A^b

Add Svbs!!

80 A^bsus A^b

83 A^bsus (Optional Repeat Till Cue) D.S. al Coda

Coda

86

Got To Get You Into My Life

Earth, Wind & Fire
re-arr. Shaun Evans

A7(b5)

ff

7

11

15

19

24

30

E^bsus

ff

36

A

A^b

A^bsus

40

A^b

A^bsus

44

B

A^b

A^bsus

Detailed description: This is a bass line for the song 'Got To Get You Into My Life' by Earth, Wind & Fire, arranged by Shaun Evans. The piece is in the key of E-flat major (three flats) and 4/4 time. The bass line starts with a double bar line and a forte (ff) dynamic. It features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents (^) and slurs. The piece includes several sections: a main section (measures 1-35), a first ending (measures 36-39) marked with a boxed 'A', and a second ending (measures 40-43) marked with a boxed 'B'. Chord symbols are provided above the staff, including A7(b5), A^b, and A^bsus. The piece concludes with a double bar line and repeat dots at the end of the second ending.

Bass

2 48 A^b A^b_{sus}

52 C C_m C_m^7 C_m^6 C_m C_m^7 C_m^6 *mf*

56 D^b D^b_{maj7} $B^b m^7$ E^b A^b E/B E^b D $A^b(\#9)$ (No Repeat On D.S.)

61 D^b7 D^b7/C^b E^b7 D^6 D^b7 D^b7/C^b E^b7

66 $A^b(\#9)$ D^b7 D^b7/C^b E^b7 D^6 D^b7

71 D^b7/C^b E^b7 $A^b(\#9)$ D^b7 To Coda \oplus

77 E^b_{sus} A^b A^b_{sus} (Guitar Solo)

82 A^b A^b_{sus} (Optional Repeat Till Cue)

D.S. al Coda

86 Coda

2

Guitar



Cm

48

A^b

A^b

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 48 is indicated at the beginning.

mf

53

Cm⁷

Cm⁶

Cm

Cm⁷

Cm⁶

D^b

D^b maj⁷

B^b m⁷

E^b

Musical staff 2: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 53 is indicated at the beginning. Chord changes are marked above the staff.

(No Repeat On D.S.)



58

A^b

E/B

E^b

A^b(#9)

D^b7

D^b7/C^b

Musical staff 3: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 58 is indicated at the beginning. Chord changes are marked above the staff.

63

E^b7

D⁶

D^b7

D^b7/C^b

E^b7

A^b(#9)

D^b7

Musical staff 4: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 63 is indicated at the beginning. Chord changes are marked above the staff.

68

D^b7/C^b

E^b7

D⁶

D^b7

D^b7/C^b

E^b7

A^b(#9)

Musical staff 5: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 68 is indicated at the beginning. Chord changes are marked above the staff.

73

D^b7

D^b7/C^b

E^b sus

Musical staff 6: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 73 is indicated at the beginning. Chord changes are marked above the staff. The staff ends with a triplet of eighth notes and a final chord.

To Coda

77

E^b sus

E (Guitar Solo!!)

A^b

A^b sus

Musical staff 7: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 77 is indicated at the beginning. Chord changes are marked above the staff. The staff ends with a triplet of eighth notes and a final chord.

81

A^b

A^b sus

Musical staff 8: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 81 is indicated at the beginning. Chord changes are marked above the staff. The staff ends with a triplet of eighth notes and a final chord.

(Optional Repeat Till Cue)

D.S. al Coda

Coda

86

Musical staff 9: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a series of slanted lines representing a guitar strum pattern. The measure number 86 is indicated at the beginning. The staff ends with a triplet of eighth notes and a final chord.

Drums

Got To Get You Into My Life

Earth, Wind & Fire
re-arr. Shaun Evans

♩ = 140

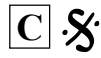
(Finger Snaps)

39 (4) (6) (8)

44 B (4)

2 49

Drums



(6)

(8)

Drum staff with rhythmic notation (diagonal lines) for measures 49-53.

mf

54

Drum staff with musical notation (notes and rests) for measures 54-58. Includes accents and a plus sign.

59

D

(No Repeat On D.S.)

Drum staff with musical notation for measures 59-62. Includes a dynamic marking *sim...*

63

(6)

(8)

Drum staff with musical notation for measures 63-67. Includes a dynamic marking *sim...*

68

(setup)

(12)

Drum staff with rhythmic notation (diagonal lines) for measures 68-72.

73

(14)

To Coda

Drum staff with musical notation for measures 73-77. Includes a dynamic marking *mf* and a Coda symbol.

78

(Guitar Solo)

E

(4)

Drum staff with rhythmic notation (diagonal lines) for measures 78-81. Includes a dynamic marking *sim...*

82

(6)

(Optional Repeat Till Cue)

Drum staff with rhythmic notation (diagonal lines) for measures 82-85.

D.S. al Coda

Coda

86

Drum staff with musical notation for the Coda section, measures 86-88.